

LANGUAGE AND ART (3 ECTS)

Research Master in Cognitive Science and Humanities: Language, Communication and Organization

2013-2014

Instructor:

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1. Description

The course will consist in an overview of the analytic tradition in aesthetics and the philosophy of art addressing a variety of issues such as the metaphysics of art, the meaning and value of art, the role of intentions and emotions, the logical status of fiction, interpretation or performance. We will approach these issues from particular disciplines to be chosen by the students' interests and capacities, paying special attention to clarify the role that language play in them.

The lectures will be based on selected 'classic' and contemporary readings that will be supplemented by meetings with guest artists, performers, and authors that will tell us about their experience.

Classical reading source recommended for the entire course

Lamarque, Peter and Stein Haugom Olsen (eds) (2004), *Aesthetics and the Philosophy of Art. The Analytic Tradition*. Oxford: Blackwell.

2. Tentative course schedule

In our first session (March) we will discuss the following points:

- Presentation and clarification of interest and readings.
- Distribution of tasks
- Plan invited artists
- Set the definitive schedule

We'll start our weekly 3-hours sessions on April (but check the calendar, just in case).

3. Assignments, evaluation and grading

Every student will be required to do a presentation and write a short final paper (3-5 pages long) on any of the topics discussed during the course. The paper should be sent by June xx, 2014 and will be discussed in the group on June xx, 2014. The final grade will be based on the short essay (%40), the presentation (%30) and the overall participation and involvement in class (%30).