Frequency and morphological irregularity are independent variables. Evidence from a corpus study of Spanish verbs.

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Abstract

We present the results of the first corpus analysis of Spanish verbs where the correlation between morphological irregularity and frequency was considered. In English, irregular verbs are more frequent than regular ones (Ullman, 1999 and Michel *et al.*, 2011). We tested whether this frequency-irregularity relation observed in English would also hold in a more complex morphological system like Spanish. Results show that frequency and morphological irregularity do not correlate in Spanish. This pattern of results represents a challenge for the Dual-Mechanism model of morphology (Pinker and Prince 1988; Pinker and Ullman 2002), where all irregulars are argued to be stored whole in memory and are predicted to be more frequent than regulars.

Keywords: Spanish, irregular morphology, corpus linguistics

1. Introduction

Pinker (1997), Pinker (1998), Ullman (2001), Pinker and Ullman (2002) and Clahsen *et al.* (2002) argue that morphologically irregular verbs (e.g. *fly-flew*) are memorized and stored as whole items, while regular verbs (e.g. *walk-walked*) are generated via morphological rule. According to this dual route approach, they argue that if irregular forms are memorized items, they should present higher whole word frequencies of use than regular verbs. This is so for two reasons: first, because frequency of use leads to better storage and more automatic retrieval (Giraudo and Grainer, 2000) and second, because storage in memory has a cognitive cost that requires repeated exposure (Pinker 1991; Pinker and Prince 1994 and Pinker 1998). This prediction is borne out for English, where irregular verbs are more frequent than regular ones, as shown by Ullman (1999) and Michel *et al.* (2011).

We explored the correlation between morphological irregularity and frequency in the case of Spanish verbs. The Spanish verb paradigm is significantly more complex than that of English, because it involves three distinct morpheme types (lexical root, a theme vowel and inflection) which combine to generate a well-formed inflected verb (Arregi 2000, RAE 2009). As a consequence, irregularities in the Spanish verb system can involve combinations of several irregular morphemes. Consider for example the verb form *cup-ie-ron* 'they fit (past tense)', from the verb type *cab-er* 'to fit', where only the root morpheme is irregular while the other two morphemes are regular; or consider for instance the verb form *dij-e-ron* 'they said', from the verb type *dec-ir* 'to say', where both the root and the thematic vowel are irregular, but inflection is regular. Finally, there are full irregular verb forms like *tuve* 'I had', containing no regular morphemes. Given the complex nature of Spanish verbal morphology, we aimed to test whether the frequency-irregularity relation observed in English would also hold in a more complex morphological system, thus confirming the cross-linguistic validity of the prediction made by the dual-route model.

With the aim of testing this prediction, we studied the possibility of a correlation between frequency and irregularity in the Spanish verbal system by running a corpus study. We found that frequency and irregularity do not correlate in Spanish; only a few highly frequent irregular Spanish forms at the highest frequency range of the verb distribution present this correlation. These results are difficult to accommodate in the dual route approach, which posits significant frequency differences between regular and irregular forms. We also found that frequency and length reveal very close relation; most frequent forms are the shortest ones.

1.1. Models of morphology.

Pinker and Prince (1994) argue that only morphologically regular forms are generated by a symbolic rule of grammar that concatenates affix and stem. These authors claim that irregular forms do not undergo morphological concatenation and are stored whole in an

associative memory structure. In the case of verb morphology, this means that irregular verbs are stored as simple undecomposed words, whereas regular verbs are built by concatenating root and morphemes (Pinker 1997). Pinker and Ullman (2002) frame this Word/Rule account of regular/irregular verb generation within the declarative/procedural neurocognitive model of language advocated in Ullman (2001): the declarative memory system supports the lexicon, and hence also all irregular verb production, while the procedural system supports all rule-governed phenomena such as morphology and grammar, and hence all regular verb production. Because of this fundamental distinction regarding how regulars and irregulars are hosted in the mind/brain, these models of morphology are referred to as "dual-system" or "dual-route" models.

In contrast, other models of morphology do not commit to this fundamental separation between regular and irregular forms, and contend that both regulars and irregulars are generated via a single route or mechanism. These models do not predict a correlation between irregularity and high frequency. Single route models differ mainly on the issue of what this single route consists of. Thus, for instance, associative single mechanism models (Rumelhart and McClelland 1986; Smolensky 1995; Bybee 1996; Seidenberg and Gonnerman 2000; Daugherty and Seidenberg 1994; McClelland and Patterson 2002a, 2002b, 2003) claim that all inflected words are stored and processed whole within a single associative system based on similarity, using distributed representations. Whether a given form is regular or irregular is not a fundamental feature of these models, but a question of degree of similarity with the regular forms. In contrast to associative connectionist models, Distributed Morphology (Halle and Marantz 1993; Siddigi 2010) claims that all morphologically complex forms, whether regular or irregular, are generated via a merger of morphemes. In this approach, the phonological form of inflected words, both regular and irregular are the result of vocabulary insertion rules that apply after morphological composition, and prior to phonology. That is to say, morphemes receive phonological representations in the process of Vocabulary Insertion. Vocabulary insertion rules are idiosyncratic, distinct from morphological merger, and must be learned separately.

1.2. Irregular forms and frequency

Pinker (1991) hypothesized that irregular verb forms should be better remembered the more they are encountered, because they are stored whole in memory. Similarly, he argued that regular forms do not require prior storage as whole forms and should not be significantly affected by frequency, because they are computed on-line by morphological concatenation. Supporting this claim, Bybee and Slobin (1982) and Marcus *et al.* (1992) found that English-speaking children make more overregularization errors (e.g. *go/*goed*) with irregular verbs they hear less frequently. Clahsen *et al.* (2002) found the same effect in Spanish children's overregularizations. Pinker (1998) reported that speakers had lower acceptance rates for low frequency irregulars like *smite-smote* and *slay-slew*. In a recent longitudinal corpus study of English, involving 361 billion English words from texts of the period between 1800-2000, Michel *et al.* (2011) showed that irregular forms coexist for

some time with their regular counterparts and that only high frequency irregular verbs remain in time, while lower frequency ones are put out of use in the language. Thus, for instance, a very frequent irregular form like *found* is 200,000 times more frequent than its overregularized form *finded, while a low frequency irregular verbal form such as dwelt is only 60 times more frequent than its overregularized counterpart dwelled, which has prevailed in modern English. However, evidence from English verbs cannot be automatically generalized to other languages with more complex morphological verb structure as is the case of Spanish.

To the extent of our knowledge, there are no previous studies on corpus frequency of verb forms in Spanish. However, some psycholinguistic studies have noted correlations between lexical frequency and irregular morphology. For instance, the above mentioned Clahsen *et al.* (2002) study found an inverse correlation between children's overregularization and frequency; overregularized forms are less likely to happen in verbs children use more frequently. Yaden (2003) and Wood Bowden *et al.* (2010) observed different frequency effects in native vs. non-native speakers in the production of regular vs. irregular verbs: natives showed a larger frequency effect in the production of irregular verbs, such that very frequent irregulars were produced significantly faster than less frequent ones. This effect was smaller or absent in the production of regular verbs. Non-native speakers did not reveal frequency driven differences between regular/irregular verb production times.

1.3. The Spanish verbal system

Spanish inflected verbs contain three distinct morphemes: a lexical root, a theme vowel (henceforth TV), and inflection (Infl) containing tense, mood, aspect, number and person information. Hence, verb forms combine the morphemes corresponding to Root+TV+Infl, as in the form [rootcant-TVa-InIf] 'we sing' (Arregi 2000, RAE 2009).

Given that verbs in Spanish combine three morphemes (root, TV, inflection), different types of morphological irregularity can arise:

- (a) involving the root as in [root hic Tvie Inlif ron] 'they did', compared to the regular root in hac e n 'they do',
- (b) involving the thematic vowel as in $[rootquer-TV \not O-InIfremos]$ 'we will love' compared to the regular TV in ol-e-remos 'we will smell',
- (c) involving inflection, as in $[rootest-TV\emptyset-Inlfoy]$ 'I am' compared to the regular inflection in $am-\emptyset-o$ 'I love'

Moreover, morphological irregularity can also combine the three types above, for instance when an irregular root combines with an irregular TV, as in $[r_{\text{root}} estuv_{-TV}] e_{-\text{Inlf}} ron]$ 'you were', or with irregular inflection, as in $[r_{\text{root}} tuv_{-TV}] e_{-\text{Inlf}} e$ 'I had'. Irregular inflection occurs only in forms with a null/silent TV, for example $[r_{\text{root}} hic_{-TV}] e_{-\text{Inlf}} e$ 'I did' or $[r_{\text{root}} d_{-TV}] e_{-\text{Inlf}} e$ 'I give'. For the purposes of this study, these forms containing and irregular root, a

silent TV and irregular inflection are taken as fully irregular forms. Thus, the Spanish verbal system includes fully regular forms with three regular morphemes as in [root viv-Tvi-Inlifmos] 'we live', and various types of irregular forms: with only one irregular morpheme [root dic-Tve-Inlifn] 'they say'; with two irregular morphemes (forms with irregular root and TV but regular inflection) as in $[root tend-Tv \not O-Inlifne]$ 'I will have'; and fully irregular forms (containing irregular root, null TV and irregular inflection) $[root tuv-Tv \not O-Inlifne]$ 'I had'. These different types of irregular forms contrasts with English, where irregular verbs are either regular or irregular, without involving different combinations of regular and irregular morphemes.

2. Corpus study

We ran an analysis of the average frequency of regular and irregular verb forms¹given in the *Corpus de referencia del español actual* (CREA), the largest Spanish corpus to date. The CREA corpus is the Reference Corpus of contemporary Spanish, created by the Royal Academy of the Spanish Language (RAE). It contains 154,212,661 words from contemporary books (about 45% of the corpus), newspapers and magazines (about 45% of the corpus) as well as radio and TV transcriptions (10% of the corpus).

The CREA is not a tagged corpus, so it is not possible to directly search for verb forms in it. This is why we first generated a list of verb forms to then carry out a matching word frequency search in the corpus. We counted the number of tokens of each verb form in the list, in order to compute the frequency of the verbal forms; we did not search for lemma frequency, because the claim made by dual route models refers to verb forms like *sleeps/slept* and not to verb lemmas like *sleep*. A given verb lemma can yield both regular and irregular forms; it is the verb forms that are regular or irregular, and only irregular forms are memorized whole according to dual route models. Hence, we run a search of verb forms, to determine the correlation between irregularity of a verb form and its frequency in Spanish.

In order to generate the list of verb forms that we would use in the study, we took all the verb types that yield irregular forms listed in Villar (2001)². We also included 73 verb types that yield only regular forms.

Given that our corpus study aims at reflecting properties of the mental lexicon of contemporary Spanish speakers, we first sought to select verb forms that appear in written corpora and are part of the vocabulary knowledge of contemporary speakers of Spanish. To this end, we conducted a normative study of 1,102 verb types in order to verify that they were known and used by contemporary Spanish speakers. A normative study is a way of verifying that the materials to be used are known and used by contemporary speakers. Normative studies are customarily carried out in experimental studies of language, and they provide an assessment of those materials by the speakers of the language. It involves a questionnaire containing the relevant material, to which a sample of speakers assign a value within a pre-established range. In order to create the materials, we generated a random list with all the verb types and then divided them in 11

lists. Each list had 100 verbs (except for one that included 102). These lists were sent to 78 informants who evaluated them (informants revised one list each except for 15 informants that revised 2 lists, one who revised 3 lists, two informants who revised 5 lists and two who revised 10 lists). Regarding geographic origin, 22% of the informants were Spanish, 74% were Argentinean and 4% were from other Latin American countries (Colombia, El Salvador and Honduras). Hence, each verb was evaluated by 11 different native speakers, and only verbs that four or more speakers (36.36 % or more) declared to know and use were included for analysis. All 73 regular verb types were known by 8 or more speakers and 94.5% of these were known by all of them.

The normative study yielded a set of 747 verb types that were known and used by native speakers of contemporary Spanish (the list is shown in Table 1 in Appendix 1). We then generated a list of regular and irregular verb forms, derived from the verb types in the list (for example the regular verb form compro 'I buy' from the verb type comprar 'to buy' or the irregular verb form voy 'I go' from the verb type ir 'to go'). We dismissed most forms that were homophonous with other words from other categories to avoid artifacts in the corpus count (for example *cuento* is homophonous between the 1st singular person in present tense irregular form of the verb contar 'to count, to tell' and the noun cuento 'story, tale'). Our final list contained a total of 13,947 verb forms, out of which 10,284 were irregulars of various types (fully irregular forms like dije 'I said', partially irregular forms involving two irregular morphemes like estuvieron 'they were' or forms with only one irregular morpheme like supieron 'they knew') and 3,663were completely regular (like comieron 'they ate'). As shown in Table 2, the materials contain various types of irregular verb forms. They include: 194 fully irregular verb forms, 7,372 forms that have only an irregular root, 1,234 forms that have only an irregular TV, and 1,484 forms that have irregular root and TV.

Table 2: Amount of verbal forms obtained from the normative study and used in the corpus study.

Type of verb	Location of irregularity	Amount of verbal forms	irregular	Amount verbal forms
			morphemes	
Regulars	-	3,663	None	3,663
Irregulars	Root	7,372	One irregular	8,606
	TV	1,234	morpheme	
	Root and TV	1,484	Two irregular	1,484
			morphemes	
	Root, TV and	194	All irregular	194
	inflection		morphemes	

Each of those forms was looked up in the CREA corpus to obtain the amount of times it appeared in the corpus. We first examined the frequency distributions for regular and irregular verbs. Second, we examined the dispersion of frequency values across four

frequency ranges (low, middle, high, very high) for each verb group (regular, irregular by one, by two and by all morphemes). Finally, we analyzed the relation between frequency and regularity and between frequency and length at the four frequency ranges. Additionally, we ran a Wilcoxon³ test analysis to measure the significance of the differences between the group frequencies average. We ran the Wilcoxon test with a logarithmic transformation to normalize the data. The reason for using Wilcoxon test is that it is appropriate for comparing variable levels of very different sizes. In our study regular and irregular verbs contained different amounts of verbal forms, as shown in Table 2.

3. Results

The Wilcoxon test showed that irregular verbal forms are on average 2.6 times more frequent than the group of regular verbal forms (p (log) < 0.001). The mean frequency of irregular verbs is 589, while the mean frequency for regular forms is 219. However, attending to the standard deviations, we observed that the standard deviation for irregular verbs was much higher than that of regular verbs (11,997 vs. 1,481 respectively). This is why a further distributional analysis was conducted. In this analysis we examined the frequency distributions for regular and irregular verbs taking into account the three different types of irregularity, in order to test whether the frequency effect found in irregulars was due to a) a great amount of frequent irregular verbs in general or, b) the presence of highly frequent forms in one type of irregular verbs. Hence, we examined four frequency distributions for the four types of verbal forms (see Figure 1)

The frequency distributions showed that most verb forms are located between the frequency ranges of 1 to 1000 (frequency per million values). Above this frequency only very high frequency outliers are found for all verb types, both regular and irregular, although this is particularly so for irregular forms. In addition, from the three irregularity types, fully irregular verbs show the greatest amount of frequent forms at the right tail of the distribution (see Figure 2).

Figure 1. Frequency distribution for regular and irregular verbs. 0 refers to regular forms, number 1 to forms with one irregular morpheme, 2 to forms with two irrgular morpheme and 3 to forms with all irregula morphemes.

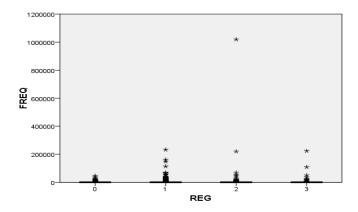
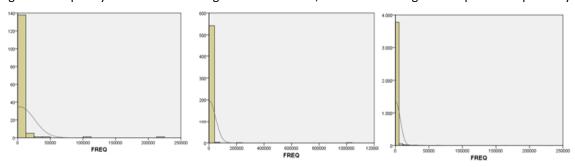


Figure 2. Frequency distribution for irregular verbs with all, two and one irregular morpheme respectively.



Due to this distribution and the great standard deviations observed when we focused on the mean general frequency, we examined the mean frequencies across four frequency ranges: 1 to 10 (low freq range), 11 to 50 (mid freq range), 50 to 1000 (high freq range), and 1000 to highest (very high freq range). For this, we excluded all the verbs close to frequency 0 (1,419 regular verbs; 4,742 irregular type one, 935 type two and 46 type three). The descriptive analysis is summarized in Table 3. From this analysis it can be observed that the greatest frequencies are concentrated in the fourth frequency range and that the extreme mean frequencies are due to a few verbs. This is also observed if we attend to the dispersion of verb frequencies at the four ranges (see Figure 3)

Figure 3. Frequency dispersion across four frequency ranges for the tree types of irregular verbs, with all, two and one irregular morpheme respectively.

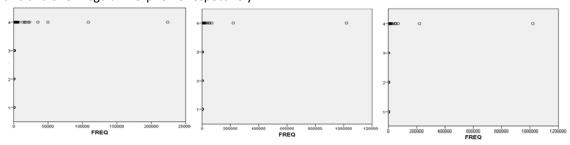


Table 3. Frequency and length distributions across the four frequency ranges for all type of verbs

	REGU	JLAR			ONE	IRREG	GULAR		TWO	IRRE	GULAF	RS	ALL II	RREG	ULARS	;
Range	Length	Units	Mean	SD	Length	Units	Mean	SD	Length	Units	Mean	SD	Length	Units	Mean	SD
			Freq				Freq				Freq				Freq	
1-10	8,4	943	3,6	2,7	9,4	1672	3,4	2,6	10,2	256	3,3	2,6	7,5	37	3,5	2,6
11-50	7,9	519	7,9	2,1	8,8	830	25,10	11,5	9,3	125	25,8	11,89	7	34	29,8	12,8
50-1000	7,1	783	245,3	214,5	7,8	1025	272,5	233,2	8,4	120	263,6	210,6	7	49	256,1	222,2
1000->	6,1	145	4404,7	6144,9	6,6	358	8240,6	19902	5,8	48	34754	149009	4,6	28	20664	45391

As seen, frequencies in the low, middle, and high frequency range are similar in all verb forms, and only few verbs show high frequency values in the extreme high frequency range. This is so for all verb forms including regulars and irregulars, although the highest frequencies are particularly so for the irregular ones. Interestingly, these forms are also the shortest ones. In order to further examine this issue we studied the possibility of a

correlation between regularity both with frequency and length. Taken all verbs together, there was a correlation between regularity and frequency, r(13964)=.03, p=.000; and between frequency and length, r(13964)=.199, p=.000. However, if correlations were conducted by frequency range, the picture was somewhat different. There was a great correlation between length and frequency at all ranges (r=.10, p=000; r=.09, p=.000; r=.11, p=000; r=.18, p=.000, ranges one, two, three and four, respectively). Nevertheless, there was no hint of a correlation between regularity and frequency in the low(r=.036, p=.06); middle (r=.010, p=.47), and high (r=.037; p=.10) frequency range. This correlation was significant only in the highest frequency range, r=132, p=.001).

To test whether this result was due to a few verbs of very frequent use, we eliminated the verbs that generated the greatest amount of Standard Deviation in each verb group⁴. The means for the highest frequency range without these outliers changed completely, and so did the SD for all verb groups: M=3,856, SD=6,143 for the regular group; M=5,495, SD=5,009 for the three irregular morpheme group; M=4,871, SD=5,353 for the two irregular morpheme group; and M=5,649, SD=7814. As it was the case in the other frequency ranges, once outliers were removed, the means for all verb groups were fairly similar in this range, and in such conditions the correlation between frequency and regularity previously observed disappeared (r=.058, p=.18), although the correlation between frequency and length did not (r=.183, p=.000).

In sum, the correlation between frequency and irregularity found in English was only found in Spanish at the very high frequency range, and due to few very high frequency irregular forms. According to these results and for most Spanish verbs, frequency and regularity are independent variables, and this is so regardless of the type of irregularity. In addition, frequency and length show very close relations. Most frequent forms are the shortest ones. This finding will be further described in the discussion.

4. Discussion

We have presented the results of the first corpus-frequency study conducted on forms of the Spanish verbal system. This corpus study revealed that there is no correlation between morphological irregularity and frequency in the Spanish verbal system. Moreover we found that frequency does correlate with length.

Our results do not support the general correlation between irregularity and frequency predicted by dual-route model, and observed for English verbs. Some studies performed with English data like Michel *et al.* (2011), Lieberman *et al.* (2007), Ullman (1999) and Bybee (1985) found a significant correlation between morphological irregularity and frequency. This general correlation between frequency and morphological irregularity has been explained as reflecting the memory cost that irregular forms generate (Pinker 1991; Pinker and Prince 1994; Pinker 1998; Ullman 2001). More generally, the higher frequency of irregular verbs in English has been interpreted as crucial evidence in favor of the dual-route model, where only irregulars are memorized whole while regulars would be computed online. Our study results cannot be accommodated in a

dual-route model, where frequency and regularity are predicted not to be independent variables.

Our results also conflict with the psycholinguistic studies made in Spanish mentioned in section 1.2 of this paper: Clahsen *et al.* (2002), Yaden (2003) and Wood Bowden *et al.* (2010). These studies found support for the dual mechanism for Spanish verbal paradigm. Our results show that the most frequent verb forms are located at the very end of the distribution, and only this group of extremely frequent and short verb forms shows a correlation between frequency and regularity. It could be that these studies worked with Spanish irregular verbal forms from the highest frequency range but their results should not be generalized to all irregular Spanish forms.

It has been argued in the literature that the higher frequency of use associated with irregular verbs in English is evidence pointing at two completely different mental routes to generate verbs: the regular route that involves morpheme-concatenation, and the irregular route that does not involve morpheme-concatenation and keeps in memory all irregular forms stored as monomorphemic words. It should be noted that the correlation between frequency and irregular morphology only indicates that a) forms of frequent use tend to be irregular b) there are higher storage costs associated with irregular forms. However, the ultimate reasons for these higher costs could be other than those proposed by the dual route model. For example, we also examined length distribution of regular and irregular verbs in the Spanish verbal system. We found a strong correlation between frequency and length across the distribution. In other words, for all verbs and regardless of morphological regularity, frequency increases as length decreases. This correlation has not been observed in Spanish before, and it underlines the possible impact of other lexical factors on regular and irregular verb processing together with frequency.

In sum, our study shows that in the Spanish verbal system frequency modulations correlate with length rather than with morphological regularity. In fact, the forms showing the greatest frequencies and shortest lengths are all irregular. Hence, the most frequent forms are the ones containing irregular morphemes, and this can lead to mistakenly conclude that irregular forms are in general more frequent. However, if these shortest and most frequent forms are controlled for, both means and standard deviations are similar across regular and irregular verbs. These results support the claim made by Bybee (2007) that reductive sound change applies probabilistically across all frequency levels affecting high-frequency items more quickly and radically than low-frequency items. Bybee (2007) argues that repeated sequences of neuro-motor commands and actions tend to be processed as single units and at the same time. As a consequence, repeated sequences tend to become more efficient by the increased overlap and reduction of the articulatory movements involved. Our results also go in line with the evidence obtained by Allen and Badecker (2002) with Spanish irregular verbs and allomorphs. They found out that allomorphic primes could inhibit targets that shared the root when they were irregular and orthographic dissimilar, compared to similar form roots, which produced facilitation.

This implied that irregular forms might also activate a lemma before accessing the whole verb form in the lexicon, so that irregular forms could also be prone to morphological decomposition. Single route models of morphology can accommodate our results, both associative models (Rumelhart and McClelland 1986; Smolensky 1995; Bybee 1996; Seidenberg and Gonnerman 2000; Daugherty and Seidenberg 1994; McClelland and Patterson 2002a, 2002b, 2003) and models that assume all inflected words to be derived via morphological merger, like the Distributed Morphology (Halle and Marantz, 1993; Arregi, 2000; Siddiqi 2010).

Future works in complex morphological systems as the one in Spanish will be required to examine frequency distributions of regular and irregular verbs in order to highlight the possible impact of frequency and other lexical factors (similarity among verb forms, neighborhood size and frequency) on the processing of regular and irregular verbs. But all in all, both frequency and length should be controlled for in order to minimize the influence of lexical variables on Spanish regular and irregular verb processing studies.

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Notes

¹ We use the term verb type" to refer to lexical verbs like *amar* 'to love'. We use the term 'verb form' to refer to a specific inflected form of a verb like for instance amé 'I loved' and we use the word token to refer to each occurrence of an inflected form in the corpus. As a way of illustration, we found 170 tokens of the verb form amé 'I loved', from the verb type amar 'to love'.

² For the purposes of this study, we did not consider verb forms that are irregular because of their orthography or prosody alone (e.g. the verb sacar 'to get' that changes the "c" for a "q" and adds "u" at 1st person simple past saqué by demands of spelling rules, or as the verbal form confiar 'to trust' that marks the accent that should be presented in "o" in "i" at 1st person simple present), because these do not result from the combination of irregular morphemes, and thus do not constitute irregularities from a morphological

³The Wilcoxon signed-rank test is a non-parametric statistical hypothesis test that can be used to test the null hypothesis when the population cannot be assumed to be normally distributed.

⁴In the regular verb group, these forms were: *importe* 'I/ She/ He might import', *cosa* 'I/ She/ He might sew', lleva 'She/ He takes', lucha 'She/ He fights', doble 'I/ She/ He might fold/ turn', gusta 'She/ He likes', firma 'She/ He signs', compara 'She/ He compares', libres 'You might rid', cena 'She/ He has dinner', meta 'I/ She/ He might put in', canto 'I sing', salto 'I jump', calma 'She/ He calms', amo 'I love', parto 'I leave', deriva 'She/ He derivates' (Mean freq=95,643). For the forms with only one irregular morpheme they were: son 'They are', sea 'I/ She/ He might be', tiene 'She/ He has', tienen 'They have', gobierno 'I rule', ve 'She/ He sees', estoy 'I am', sean 'They might be', río 'I laugh', cuenta 'She/ He counts', pueblo 'I populate' (Mean freq=87,649). For the forms with two irregular morphemes: eran 'They were', era 'I/ She/ He was', es 'She/ He is', va 'She/ He goes', van 'They go', iban 'They were going', iba 'I/ She/ He were going' (Mean

freq=236,600). And for all irregular morpheme forms they were: sé 'I know', dijo 'She/ He said', voy 'I go', fue 'She/ He went', hizo 'She/ He did', vino 'She/ He came' (Mean freq=86.928).

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TABLE 1: VERB TYPES RESULTED FROM THE NORMATIVE STUDY

IRREGULAR VERBS

THREGOLD IN VERIDS		
ABASTECER	to	supply
ABDUCIR	to	abduct
ABLANDECER	to	soften
ABNEGAR	to	renounce
ABORRECER	to	loathe
ABSOLVER	to	absolve
ABSTENER	to	abstain
ABSTRAER	to	abstract
ACAECER	to	happen
ACERTAR	to	be right
ACLARECER	to	clarify
ACONTECER	to	happen
ACORDAR	to	agree
ACRECENTAR	to	increase
ACRECER	to	increase
ADHERIR	to	adhere
ADOLECER	to	suffer
ADORMECER	to	lull
ADQUIRIR	to	acquire
ADUCIR	to	offer as proof
ADVENIR	to	ensue
ADVERTIR	to	warn
AFLUIR	to	flow
AFORAR	to	value
AFORAR(SE)	to	value
AGRADECER	to	thank
ALENTAR	to	encourage
ALMORZAR	to	have lunch
AMANECER	to	dawn
AMARILLECER	to	yellow
AMOBLAR	to	furnish
AMODORRECER	to	get drowsy
AMOLAR	to	sharpen
ANDAR	to	walk
ANEGAR	to	flood
ANOCHECER	to	dusk
ANTEFERIR	to	prefer
ANTEPONER	to	place in front

ANTEVENIR	to	precede
ANTEVER	to	foresee
APACENTAR	to	feed
APACER	to	feed
APARECER	to	appear
APEDRAR	to	stone
APETECER	to	crave
APRETAR	to	tighten
APROBAR	to	approve
ARGÜIR	to	argue
ARREPENTIR(SE)	to	regret
ASCENDER	to	ascend
ASENTAR	to	place
ASENTIR	to	assent
ASERRAR	to	saw
ASIR	to	grasp
ASONAR	to	assonate
ASPAVENTAR	to	scare
ATAÑER	to	appertain
ATARDECER	to	get dark
ATENDER	to	deal with
ATENER	to	observe
ATENTAR	to	attempt
AUTOABASTECER(SE)	to	be self-sufficient
AVENIR	to	reconcile
AVENTAR	to	blow
AVERGONZAR	to	shame
BALBUCIR	to	stammer
BENDECIR	to	bless
BIENQUERER	to	be fond of
BLANQUECER	to	whiten
BULLIR	to	boil
CABER	to	fit
CAER	to	fall
CALENTAR	to	heat
CARCOMECER	to	eat away
CARECER	to	lack
CEGAR	to	blind

CEÑIR	to	encircle
CERNER	to	sift
CERNIR	to	sift
CERRAR	to	close
CIRCUNVOLAR	to	fly around
CLARECER	to	dawn
COCER	to	cook
COEXTENDERSE	to	coextend
COLAR	to	strain
COLEGIR	to	gather
COLGAR	to	hang
COMEDIR	to	moderate
COMENZAR	to	begin
COMPADECER	to	sympathize
COMPARECER	to	appear
COMPETIR	to	compete
COMPLACER	to	please
COMPONER	to	compose
COMPROBAR	to	check
CONCEBIR	to	conceive
CONCERNIR	to	concern
CONCERTAR	to	arrange
CONCLUIR	to	conclude
CONCORDAR	to	agree
CONDECIR	to	concur
CONDESCENDER	to	acquiesce
CONDOLECER(SE)	to	sympathize
CONDOLER	to	sympathize
CONDUCIR	to	lead
CONFERIR	to	confer
CONFESAR	to	confess
CONFLUIR	to	converge
CONMOVER	to	move
CONOCER	to	know
CONSEGUIR	to	achieve
CONSENTIR	to	consent
CONSOLAR	to	comfort
CONSTITUIR	to	constitute

CONSTREÑIR	to	constrain
CONSTRUIR	to	build
CONTAR	to	count
CONTENDER	to	contend
CONTENER	to	contain
CONTORCER(SE)	to	contort
CONTRADECIR	to	contradict
CONTRAER	to	contract
CONTRAPONER	to	contrast
CONTRAVENIR	to	contravene
CONTRIBUIR	to	contribute
CONTROVERTIR	to	dispute
CONVALECER	to	recover
CONVENIR	to	agree
CONVERTIR	to	convert
COPRODUCIR	to	co-produce
CORREGIR	to	correct
CORROER	to	corrode
COSTAR	to	cost
CRECER	to	grow
CREER	to	believe
DAR	to	give
DECAER	to	decline
DECIR	to	say
DECRECER	to	decrease
DEDUCIR	to	deduct
DEFENDER	to	defend
DEFERIR	to	defer
DEGOLLAR	to	behead
DEMOLER	to	demolish
DEMOSTRAR	to	demonstrate
DENEGAR	to	deny
DENODAR(SE)	to	dare
DENOSTAR	to	insult
DEPONER	to	depose
DERRETIR	to	melt
DERRUIR	to	demolish
DESABASTECER	to	deprive

DESACERTAR	to	err
DESACORDAR	to	disagree
DESADORMECER	to	wake up
DESADVERTIR	to	disregard
DESAFORAR	to	impeach
DESAGRADECER	to	be ungrateful
DESALENTAR	to	discourage
DESAMOBLAR	to	unfurnish
DESANDAR	to	retrace
DESAPARECER	to	disappear
DESAPRETAR	to	untighten
DESAPROBAR	to	disapprove
DESARRENDAR	to	untether
DESASIR	to	disengage
DESASOSEGAR	to	disquiet
DESATENDER	to	disregard
DESATRAVESAR	to	unblock
DESAVENIR	to	undo an agreement
DESCENDER	to	descend
DESCEÑIR	to	loosen
DESCOCER	to	digest
DESCOLGAR	to	pick up
DESCOLLAR	to	stand out
DESCOMPONER	to	decompose
DESCONCERTAR	to	disconcert
DESCONOCER	to	be ignorant of
DESCONSOLAR	to	distress
DESCONTAR	to	deduct
DESCORNAR	to	dehorn
DESCREER	to	disbelieve
DESDECIR	to	contradict
DESDENTAR	to	remove teeth
DESENCONTRARSE	to	become separated
DESENFURECER	to	calm down
DESENGROSAR	to	thin
DESENMOHECER	to	remove the mold
DESENMUDECER	to	break the silence
DESENTENDER(SE)	to	shirk

DESENTERRAR	to	dig up
DESENTORPECER	to	polish up
DESENTUMECER	to	loosen up
DESENVOLVER	to	unwrap
DESFALLECER	to	faint
DESFLORECER	to	lose flowers
DESFOLLAR	to	skin
DESFORTALECER	to	weaken
DESFORZAR(SE)	to	avenge
DESGOBERNAR	to	misgovern
DESGUARNECER	to	dismantle
DESHACER	to	undo
DESHELAR	to	defrost
DESHUMEDECER	to	dehumidify
DESINVERTIR	to	divest
DESLEÍR	to	dissolve
DESLUCIR	to	tarnish
DESMEDIRSE	to	get out of hand
DESMEMBRAR	to	dismember
DESMENTIR	to	deny
DESMERECER	to	detract
DESOBEDECER	to	disobey
DESOBSTRUIR	to	unblock
DESOÍR	to	disregard
DESOLDAR	to	desolder
DESOLLAR	to	skin
DESOSAR	to	bone
DESOSEGAR	to	disquiet
DESPEDIR	to	dismiss
DESPEDRAR	to	remove rocks
DESPERTAR	to	awake
DESPLEGAR	to	deploy
DESPOBLAR	to	depopulate
DESPOSEER	to	dispossess
DESPROVEER	to	deprive
DESQUERER	to	stop loving
DESTEÑIR	to	fade
DESTERRAR	to	banish

DESTITUIR	to	remove
DESTRUIR	to	destroy
DESVANECER	to	fade
DESVERGONZAR(SE)	to	behave shamelessly
DESVESTIR	to	undress
DETENER	to	stop
DEVENIR	to	ensue
DEVOLVER	to	return
DIFERIR	to	differ
DIGERIR	to	digest
DILUIR	to	dilute
DISCERNIR	to	discern
DISCORDAR	to	disagree
DISENTIR	to	dissent
DISMINUIR	to	decrease
DISOLVER	to	dissolve
DISPLACER	to	displease
DISPONER	to	arrange
DISTENDER	to	distend
DISTRAER	to	distract
DISTRIBUIR	to	distribute
DIVERTIR	to	amuse
DOLER	to	hurt
DORMIR	to	sleep
EFLUIR	to	flow out
ELEGIR	to	choose
EMBEBECER	to	enchant
EMBELLECER	to	beautify
EMBESTIR	to	charge
EMBLANDECER	to	soften
EMBLANQUECER	to	whiten
EMBOBECER	to	get silly
EMBRAVECER	to	enrage
EMBRUTECER	to	stupefy
EMENDAR	to	amend
EMPALIDECER	to	turn pale
EMPARENTAR	to	become family
EMPEDRAR	to	pave

EMPEQUEÑEC	ER 1	to	dwarf
EMPEZAR	1	to	start
EMPLASTECER	1	to	plaster
EMPOBRECER	1	to	impoverish
EMPOLTRONE	CER(SE)	to	become sedentary
EMPUTECER	1	to	prostitute
ENALTECER	1	to	praise
ENARDECER	1	to	inflame
ENCALLECER	1	to	harden
ENCANDECER	1	to	make white-hot
ENCANECER	1	to	gray
ENCARECER	1	to	put up the price
ENCARNECER	1	to	become fuller
ENCEGUECER	1	to	blind
ENCENDER	1	to	turn on
ENCERRAR	1	to	contain
ENCLARECER	1	to	lighten
ENCOMENDAR	R t	to	entrust
ENCONTRAR	1	to	find
ENCORDAR	+	to	string
ENCRUDECER	1	to	enrage
ENDURECER	1	to	harden
ENFERVORECE	R	to	arouse
ENFIERECER(SI	E)	to	anger
ENFLAQUECER	: 1	to	lose weight
ENFURECER	1	to	enrage
ENGRANDECE	₹ 1	to	enlarge
ENGREÍR	1	to	make conceited
ENGROSAR	1	to	thicken
ENGULLIR	1	to	gulp
ENLENTECER	1	to	slow down
ENLOQUECER	1	to	madden
ENMENDAR	+	to	amend
ENMERDAR	+	to	soil
ENMOHECER	1	to	get moldy
ENMUDECER	1	to	silence
ENMUGRECER	1	to	dirty
ENNEGRECER	1	to	blacken

ENNOBLECER to ennoble ENORGULLECER to fill with pride ENRALECER to get sparse ENRARECER to rarefy ENRIQUECER to enrich ENROJECER to blush ENRUDECER to harden ENSANGRENTAR to cover in blood ENSOMBRECER to overshadow ENSOÑAR to dream ENSORDECER to deafen ENTALLECER to sprout ENTENDER to understand ENTERNECER to soften ENTERRAR to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to show through ENTREMOSTRAR to show poorly	NOBLECER		
ENRALECER to get sparse ENRARECER to rarefy ENRIQUECER to enrich ENROJECER to blush ENRUDECER to harden ENSANGRENTAR to cover in blood ENSOMBRECER to overshadow ENSOÑAR to dream ENSORDECER to deafen ENTALLECER to sprout ENTENDER to understand ENTERNECER to soften ENTERRAR to bury ENTONTECER to get silly ENTORPECER to ban ENTREDORMIRSE to doze ENTRELUCIR to show through		to	ennoble
ENRARECER to rarefy ENRIQUECER to blush ENROJECER to blush ENRUDECER to harden ENSANGRENTAR to cover in blood ENSOMBRECER to overshadow ENSOÑAR to dream ENSORDECER to deafen ENTALLECER to sprout ENTENDER to understand ENTERNECER to bury ENTONTECER to get silly ENTORPECER to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	ORGULLECER	to	fill with pride
ENRIQUECER to blush ENRUDECER to harden ENSANGRENTAR to cover in blood ENSOMBRECER to overshadow ENSOÑAR to dream ENSORDECER to sprout ENTENDER to understand ENTERNECER to soften ENTERRAR to bury ENTONTECER to dull ENTRECERRAR to half-close ENTREDECIR to doze ENTRELUCIR to show through	RALECER	to	get sparse
ENROJECER to blush ENRUDECER to harden ENSANGRENTAR to cover in blood ENSOMBRECER to overshadow ENSOÑAR to dream ENSORDECER to deafen ENTALLECER to sprout ENTENDER to understand ENTERNECER to bury ENTONTECER to get silly ENTORPECER to half-close ENTREDECIR to ban ENTREDORMIRSE to show through	RARECER	to	rarefy
ENRUDECER to harden ENSANGRENTAR to cover in blood ENSOMBRECER to overshadow ENSOÑAR to dream ENSORDECER to deafen ENTALLECER to sprout ENTENDER to understand ENTERNECER to soften ENTERRAR to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to show through	RIQUECER	to	enrich
ENSANGRENTAR to cover in blood ENSOMBRECER to overshadow ENSOÑAR to dream ENSORDECER to deafen ENTALLECER to sprout ENTENDER to understand ENTERNECER to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to show through	ROJECER	to	blush
ENSOMBRECER to overshadow ENSOÑAR to dream ENSORDECER to deafen ENTALLECER to sprout ENTENDER to understand ENTERNECER to soften ENTERRAR to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to show through	RUDECER	to	harden
ENSOÑAR to dream ENSORDECER to deafen ENTALLECER to sprout ENTENDER to understand ENTERNECER to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to show through	SANGRENTAR	to	cover in blood
ENSORDECER to deafen ENTALLECER to sprout ENTENDER to understand ENTERNECER to soften ENTERRAR to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	SOMBRECER	to	overshadow
ENTALLECER to sprout ENTENDER to understand ENTERNECER to soften ENTERRAR to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	SOÑAR	to	dream
ENTENDER to understand ENTERNECER to soften ENTERRAR to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	SORDECER	to	deafen
ENTERNECER to soften ENTERRAR to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	TALLECER	to	sprout
ENTERRAR to bury ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	TENDER	to	understand
ENTONTECER to get silly ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	TERNECER	to	soften
ENTORPECER to dull ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	TERRAR	to	bury
ENTRECERRAR to half-close ENTREDECIR to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	TONTECER	to	get silly
ENTREDECIR to ban ENTREDORMIRSE to doze ENTRELUCIR to show through	TORPECER	to	dull
ENTREDORMIRSE to doze ENTRELUCIR to show through	TRECERRAR	to	half-close
ENTRELUCIR to show through	TREDECIR	to	ban
	TREDORMIRSE	to	doze
ENTREMOSTRAR to show poorly	TRELUCIR	to	show through
	TREMOSTRAR	to	show poorly
ENTREOÍR to overhear	TREOÍR	to	overhear
ENTREPONER to interpose	TREPONER	to	interpose
ENTRETENER to entertain	TRETENER	to	entertain
ENTREVENIR to intervene	TREVENIR	to	intervene
ENTREVER to glimpse	TREVER	to	glimpse
ENTRISTECER to sadden	TRISTECER	to	sadden
ENTUMECER to become numb	TUMECER	to	become numb
ENVAGUECER To become idle	VAGUECER	То	become idle
ENVEJECER to age	VEJECER	to	age
ENVERDECER to turn green	VERDECER	to	turn green
ENVESTIR to invest	VESTIR	to	invest
ENVILECER to debase	VILECER	to	debase
ENVOLVER to wrap	VOLVER	to	wrap
EQUIVALER to be equivalent	UIVALER	to	be equivalent
ERGUIR to lift	GUIR	to	lift
ESCABULLIR to sneak		to	sneak

ESCARMENTAR	to	chasten
ESCLARECER	to	clarify
ESCOCER	to	sting
ESFORZAR	to	exert
ESTABLECER	to	establish
ESTAR	to	be
ESTATUIR	to	enact
ESTREMECER	to	shake
ESTREÑIR	to	constipate
EVANECER	to	evanesce
EVANESCER	to	evanesce
EXCLUIR	to	exclude
EXPEDIR	to	issue
EXPONER	to	expose
EXTENDER	to	extend
EXTRAER	to	extract
FALLECER	to	perish
FAVORECER	to	favor
FENECER	to	die out
FLAQUECER	to	lose weight
FLORECER	to	flourish
FLUIR	to	flow
FORTALECER	to	strengthen
FORZAR	to	force
FOSFORECER	to	phosphoresce
FOSFORESCER	to	phosphoresce
FREGAR	to	scrub
FREÍR	to	fry
GEMIR	to	moan
GOBERNAR	to	rule
GRANDISONAR	to	resound
HABER	to	have
HACENDAR	to	give land
HACER	to	do
HEDER	to	stink
HELAR	to	freeze
HENCHIR	to	fill up
HENDER	to	crack

HENDIR	to	crack
HERIR	to	hurt
HERRAR	to	shoe
HERVIR	to	boil
HOLGAR	to	rest
HUIR	to	flee
HUMEDECER	to	moisten
IMBUIR	to	imbue
IMPEDIR	to	prevent
IMPONER	to	impose
INCLUIR	to	include
INDISPONER	to	indispose
INDUCIR	to	induce
INFERIR	to	infer
INFLUIR	to	influence
INGERIR	to	ingest
INJERIR	to	insert
INMISCUIR	to	meddle
INQUIRIR	to	inquire
INSTITUIR	to	institute
INSTRUIR	to	instruct
INTERDECIR	to	forbid
INTERFERIR	to	interfere
INTERPONER	to	interpose
INTERVENIR	to	intervene
INTRODUCIR	to	insert
INTUIR	to	sense
INVERTIR	to	invest
INVESTIR	to	invest
IR	to	go
JUGAR	to	play
JUVENECER	to	rejuvenate
LANGUIDECER	to	languish
LEER	to	read
LUCIR	to	look
MALCREER	to	give slight credit
MALDECIR	to	curse
MALENTENDER	to	misunderstand

MALHERIR	to	hurt badly
MALQUERER	to	dislike
MALTRAER	to	mistreat
MANIFESTAR	to	manifest
MANTENER	to	maintain
MANUTENER	to	maintain
MEDIR	to	measure
MENTIR	to	lie
MERECER	to	deserve
MERENDAR	to	snack
MOLER	to	grind
MORDER	to	bite
MORIR	to	die
MOSTRAR	to	show
MOVER	to	move
MULLIR	to	soften
MUÑIR	to	summon
NACER	to	born
NEGAR	to	deny
NEVAR	to	snow
OBEDECER	to	obey
OBSCURECER	to	obscure
OBSTRUIR	to	obstruct
OBTENER	to	obtain
OCLUIR	to	occlude
OFRECER	to	offer
OÍR	to	hear
OLER	to	smell
OPONER	to	oppose
OSCURECER	to	darken
PACER	to	graze
PADECER	to	suffer
PALIDECER	to	pale
PARECER	to	seem
PEDIR	to	ask for
PENSAR	to	think
PERDER	to	lose
PERECER	to	perish

PERMANECER	to	remain
PERSEGUIR	to	pursue
PERTENECER	to	belong
PERVERTIR	to	pervert
PLACER	to	please
PLAÑIR	to	weep
PLEGAR	to	fold
POBLAR	to	populate
PODER	to	be able
PONER	to	put
POSEER	to	own
POSPONER	to	postpone
PRECONCEBIR	to	preconceive
PRECONOCER	to	foreknow
PREDECIR	to	predict
PREDISPONER	to	predispose
PREELEGIR	to	choose in advance
PREESTABLECER	to	pre-establish
PREFERIR	to	prefer
PREMOSTRAR	to	show in advance
PREPONER	to	put before
PRESENTIR	to	foretell
PRESUPONER	to	assume
PREVALECER	to	prevail
PREVENIR	to	prevent
PREVER	to	foresee
PROBAR	to	test
PRODUCIR	to	produce
PROFERIR	to	utter
PROMOVER	to	promote
PROPONER	to	propose
PROSEGUIR	to	continue
PROSTITUIR	to	prostitute
PROVEER	to	provide
PROVENIR	to	come from
QUEBRAR	to	break
QUERER	to	want
RAER	to	scrape

REAPARECER to reappear REBLANDECER to soften RECAER to relapse RECALENTAR to reheat RECLUIR to seclude RECOCER to overcook RECOLAR to strain again RECOMENDAR to recommend RECOMENZAR to reset RECONDUCIR to redirect	
RECAER to relapse RECALENTAR to reheat RECLUIR to seclude RECOCER to overcook RECOLAR to strain again RECOMENDAR to recommend RECOMENZAR to restart RECOMPONER to reset	
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RECOLAR to strain again RECOMENDAR to recommend RECOMENZAR to restart RECOMPONER to reset	
RECOMENDAR to recommend to restart RECOMPONER to reset	
RECOMENZAR to restart RECOMPONER to reset	
RECOMPONER to reset	
RECONDUCIR to redirect	
RECONOCER to recognize	
RECONSTITUIR to reconstitute	:
RECONSTRUIR to rebuild	
RECONTAR to recount	
RECONVENIR to reprimand	
RECONVERTIR to reconvert	
RECORDAR to remember	
RECOSTAR to lean	
RECRUDECER to recrudesce	
REDECIR to repeat	
REDESCONTAR to rediscount	
REDISTRIBUIR to redistribute	
REDUCIR to reduce	
REELEGIR to re-elect	
REENCONTAR to reunite	
REFERIR to refer	
REFLORECER to reflourish	
REFLUIR to flow back	
REFORZAR to reinforce	
REFREGAR to scrub	
REFREÍR to fry over	
I ~	
REGAÑIR to yelp	
REGAÑIR to yelp REGAR to water	
REGAR to water	
REGAR to water REGIMENTAR to regiment	

REHERVIR	to	reboil
REHUIR	to	avoid
REHUMEDECER	to	wet thoroughly
REINVERTIR	to	reinvest
REÍR	to	laugh
REJUVENECER	to	rejuvenate
RELEER	to	re-read
RELUCIR	to	shine
REMEDIR	to	remeasure
REMENDAR	to	mend
REMORDER	to	feel remorse
REMOVER	to	remove
RENACER	to	be reborn
RENCONTRAR	to	reunite
RENDIR	to	yield
RENEGAR	to	renounce
RENOVAR	to	renew
REÑIR	to	scold
REPENSAR	to	rethink
REPETIR	to	repeat
REPOBLAR	to	repopulate
REPONER	to	replenish
REPROBAR	to	fail
REPRODUCIR	to	reproduce
REQUEBRAR	to	flatter
REQUERIR	to	require
RESABER	to	know well
RESEMBRAR	to	re-sow
RESENTIRSE	to	resent
RESOLLAR	to	breathe noisily
RESOLVER	to	solve
RESONAR	to	resonate
RESPLANDECER	to	glitter
RESQUEBRAR	to	begin to crack
RESTABLECER	to	re-establish
RESTITUIR	to	return
RESTREGAR	to	scrub
RETENER	to	hold

RETENTAR	to	relapse
RETORCER	to	twist
RETOSTAR	to	overcook
RETRAER	to	retract
RETRIBUIR	to	repay
RETRONAR	to	thunder
RETROTRAER	to	carry back
REVEJECER	to	age
REVENIR	to	go stale
REVENTAR	to	burst
REVER	to	review
REVERDECER	to	grow green again
REVERTIR	to	revert
REVESTIR	to	cover
REVOLCAR	to	wallow
REVOLVER	to	stir
ROBUSTECER	to	strengthen
RODAR	to	roll
ROER	to	gnaw
ROGAR	to	beg
SABER	to	know
SALIR	to	leave
SALPIMENTAR	to	season
SALPULLIR	to	erupt
SANGRENTAR	to	stain in blood
SARPULLIR	to	erupt
SATISFACER	to	satisfy
SEDUCIR	to	seduce
SEGAR	to	mow
SEGUIR	to	follow
SEMBRAR	to	sow
SEMENTAR	to	seed
SENTAR	to	sit
SENTIR	to	feel
SER	to	be
SERRAR	to	saw
SOBRECALENTAR	to	overheat
SOBRECRECER	to	overgrow

SOBREENTENDER	to	infer
SOBREPONER	to	superimpose
SOBRESALIR	to	stand out
SOBRESEER	to	dismiss
SOBRESEMBRAR	to	overseed
SOBREVENIR	to	ensue
SOBREVOLAR	to	fly over
SOLDAR	to	weld
SOLER	to	do usually
SOLTAR	to	release
SONAR	to	sound
SONREÍR	to	smile
SOÑAR	to	dream
SOSEGAR	to	calm down
SOSTENER	to	sustain
SOTERRAR	to	bury
SUBARRENDAR	to	sublease
SUBENTENDER	to	infer
SUBSEGUIR	to	ensue
SUBSTITUIR	to	replace
SUBSTRAER	to	subtract
SUBVENIR	to	defray
SUBVERTIR	to	subvert
SUBYACER	to	underlie
SUGERIR	to	suggest
SUPERPOBLAR	to	overpopulate
SUPERPONER	to	superimpose
SUPONER	to	suppose
SUSTITUIR	to	replace
SUSTRAER	to	subtract
TAÑER	to	ring
TEMBLAR	to	shake
TENDER	to	tend to
TENER	to	have
TENTAR	to	tempt
TEÑIR	to	dye
TORCER	to	twist
TOSTAR	to	toast

TRADUCIR	to translate
TRAER	to bring
TRANSCENDER	to transcend
TRANSFERIR	to transfer
TRANSLUCIRSE	to reveal
TRANSPONER	to transpose
TRASCENDER	to transcend
TRASFERIR	to transfer
TRASPONER	to transpose
TRASTOCAR	to disrupt
TRASTROCAR	to reverse
TRASVESTIR	to cross-dress
TRONAR	to thunder
TROPEZAR	to stumble
TULLIR	to cripple
UNISONAR	to sound in unison
VALER	to be worth
VENIR	to come
VER	to see
VERDECER	to green
VERTER	to pour
VESTIR	to dress
VOLAR	to fly
VOLCAR	to dump
VOLVER	to return
YACER	to lie
YUXTAPONER	to juxtapose
ZAMBULLIR	to plunge

REGULAR VERBS

ABATIR to knock down ABOLIR to abolish ABRIR to open ABSORBER to absorb ABURRIR to bore ACOMETER to charge ACUSAR to love APRENDER to learn ARDER to burn BARRER to sweep BATIR to beat BEBER to drink BESAR to kiss CALMAR to calm CANTAR to sing CASAR to marry CEDER to yield CENAR to have dinner COMPRAR to buy COMPRENDER to understand CORRER to sew CUBRIR to cover DEBER to decide DEPENDER to decide DEPENDER to decide DEPIDIR to decide DEPIDIR to decide DOBLAR to fold ELUDIR to evade ENOJAR to hide ESCRIBIR to write FIRMAR to sign			
ABRIR to open ABSORBER to absorb ABURRIR to bore ACOMETER to charge ACUSAR to accuse AMAR to love APRENDER to learn BARRER to sweep BATIR to beat BEBER to drink BESAR to kiss CALMAR to sing CASAR to marry CEDER to have dinner COMPRAR to buy COMPRENDER to buy COMPRENDER to sew CUBRIR to cover DECIDIR to decide DEPENDER to derivate DIVIDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	ABATIR	to	knock down
ABSORBER ABURRIR ACOMETER ACOMETER ACUSAR AMAR ACUSAR AMAR ADER ARDER BARRER BATIR BEBER BESAR CALMAR CANTAR CEDER COMPRAR COMPRAR COMPRENDER COMPRENDER COMPRENDER COMPRAR COMPRENDER COM	ABOLIR	to	abolish
ABURRIR ACOMETER ACUSAR ACUSAR ACUSAR AMAR ADRENDER ARDER BARRER BARRER BEBER BEBER CALMAR CANTAR CEDER COMPARAR COMPRAN COMPRENDER COBER COBER COBER COBER COBER COBER COBER COBER COMPARAR COMPRENDER COMPARAR COMPARAR COMPARAR COMPRENDER COMPARAR COMPARAR COMPARAR COMPARAR COMPARAR COMPARAR COMPARAR COMPARAR COMPARAR COMPRENDER COMPARAR COMPRENDER COMPARAR COMP	ABRIR	to	open
ACOMETER ACUSAR ACUSAR AMAR to love APRENDER ARDER to burn BARRER to sweep BATIR BEBER to drink BESAR CALMAR CANTAR CEDER COMPARAR COMPRENDER COMPRENDER COMPRENDER COMPRENDER COMPRENDER COMPRENDER COBER COBER COBER COBER COBER COMPRENDER COBER	ABSORBER	to	absorb
ACUSAR AMAR AMAR APRENDER ARDER BARRER BARRER BEBER BEBER CALIMAR CANTAR CEDER COMPARAR COMPARAR COMPRENDER COMPRENDER COMPRENDER COBER COBER COBER COMPRENDER COBER COBER COBER COBER COMPRENDER COBER COBER COBER COBER COBER COBER COBER COBER COMPARAR COBER COMPARAR COBER COMPARAR COBER COBE	ABURRIR	to	bore
AMAR to love APRENDER to learn ARDER to burn BARRER to sweep BATIR to beat BEBER to drink BESAR to kiss CALMAR to calm CANTAR to sing CASAR to marry CEDER to yield CENAR to have dinner COMPARAR to compare COMPRENDER to understand CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to derivate DIVIDIR to devade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	ACOMETER	to	charge
APRENDER to learn ARDER to burn BARRER to sweep BATIR to beat BEBER to drink BESAR to kiss CALMAR to calm CANTAR to sing CASAR to marry CEDER to yield CENAR to have dinner COMER to eat COMPARAR to compare COMPRENDER to understand CORRER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to fold ELUDIR to evade ENOJAR to niger ESCONDER to hide ESCRIBIR to write	ACUSAR	to	accuse
ARDER to burn BARRER to sweep BATIR to beat BEBER to drink BESAR to kiss CALMAR to calm CANTAR to sing CASAR to marry CEDER to yield CENAR to have dinner COMER to eat COMPARAR to compare COMPRENDER to understand CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to fold ELUDIR to evade ENOJAR to niger ESCONDER to hide ESCRIBIR to write	AMAR	to	love
BARRER to sweep BATIR to beat BEBER to drink BESAR to kiss CALMAR to calm CANTAR to sing CASAR to marry CEDER to yield CENAR to have dinner COMER to eat COMPARAR to compare COMPRENDER to understand CORRER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to fold ELUDIR to anger ESCONDER to hide ESCRIBIR to write	APRENDER	to	learn
BATIR to beat BEBER to drink BESAR to kiss CALMAR to calm CANTAR to sing CASAR to marry CEDER to yield CENAR to have dinner COMER to eat COMPARAR to compare COMPRENDER to understand CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to anger ESCONDER to hide ESCRIBIR to write	ARDER	to	burn
BEBER to drink BESAR to kiss CALMAR to calm CANTAR to sing CASAR to marry CEDER to yield CENAR to have dinner COMER to eat COMPARAR to compare COMPRENDER to understand COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to derivate DIVIDIR to divide DOBLAR to anger ESCONDER to hide ESCRIBIR to write	BARRER	to	sweep
BESAR to kiss CALMAR to calm CANTAR to sing CASAR to marry CEDER to yield CENAR to have dinner COMER to eat COMPARAR to compare COMPRENDER to understand CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to anger ESCONDER to hide ESCRIBIR to write	BATIR	to	beat
CALMAR CANTAR CANTAR CASAR TO marry CEDER CEDER TO yield CENAR TO have dinner COMER COMPARAR TO compare COMPRENDER TO understand CORRER TO sew CUBRIR TO cover DEBER TO have to DECIDIR DEPENDER TO decide DEPENDER TO decide DEPENDER TO derivate DIVIDIR DOBLAR TO divide EUDIR TO evade ENOJAR TO anger ESCONDER TO sing TO divide TO decide	BEBER	to	drink
CANTAR to sing CASAR to marry CEDER to yield CENAR to have dinner COMER to eat COMPARAR to compare COMPRENDER to understand CORRER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to derivate DIVIDIR to divide DOBLAR to anger ESCONDER to hide ESCRIBIR to write	BESAR	to	kiss
CASAR to marry CEDER to yield CENAR to have dinner COMER to eat COMPARAR to compare COMPRENDER to understand CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to anger ESCONDER to write	CALMAR	to	calm
CEDER to yield CENAR to have dinner COMER to eat COMPARAR to compare COMPRENDER to understand CORRER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to derivate DIVIDIR to divide DOBLAR to anger ESCONDER to hide ESCRIBIR to write	CANTAR	to	sing
CENAR to have dinner COMER to eat COMPARAR to compare COMPRAR to buy COMPRENDER to understand CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to anger ESCONDER to hide ESCRIBIR to write	CASAR	to	marry
COMER to eat COMPARAR to compare COMPRAR to buy COMPRENDER to understand CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to anger ESCONDER to hide ESCRIBIR to write	CEDER	to	yield
COMPARAR COMPRAR to buy COMPRENDER to understand CORRER to run COSER CUBRIR DEBER to have to DECIDIR DEPENDER DERIVAR DIVIDIR DOBLAR ELUDIR ESCONDER to compare to decide decide depend derivate fold evade to devade to devade to hide ESCRIBIR to write	CENAR	to	have dinner
COMPRENDER to understand CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to anger ESCONDER to hide ESCRIBIR to write	COMER	to	eat
COMPRENDER to understand CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	COMPARAR	to	compare
CORRER to run COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to anger ESCONDER to hide ESCRIBIR to write	COMPRAR	to	buy
COSER to sew CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	COMPRENDER	to	understand
CUBRIR to cover DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	CORRER	to	run
DEBER to have to DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	COSER	to	sew
DECIDIR to decide DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	CUBRIR	to	cover
DEPENDER to depend DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	DEBER	to	have to
DERIVAR to derivate DIVIDIR to divide DOBLAR to fold ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	DECIDIR	to	decide
DIVIDIR to divide DOBLAR to fold ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	DEPENDER	to	depend
DOBLAR to fold ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	DERIVAR	to	derivate
ELUDIR to evade ENOJAR to anger ESCONDER to hide ESCRIBIR to write	DIVIDIR	to	divide
ENOJAR to anger ESCONDER to hide ESCRIBIR to write	DOBLAR	to	fold
ESCONDER to hide ESCRIBIR to write	ELUDIR	to	evade
ESCRIBIR to write	ENOJAR	to	anger
	ESCONDER	to	hide
FIRMAR to sign	ESCRIBIR	to	write
	FIRMAR	to	sign

FRENAR	to	brake
FUNDIR	to	melt
GUSTAR	to	like
IMPORTAR	to	import
INFLAR	to	inflate
INTERCEDER	to	intercede
LIBRAR	to	free
LLEVAR	to	take
LLORAR	to	cry
LUCHAR	to	fight
METER	to	put in
MOJAR	to	wet
NUBLAR	to	cloud
OCUPAR	to	occupy
OFENDER	to	offend
PARTIR	to	leave
PERCIBIR	to	perceive
PERCUTIR	to	tap
PERFORAR	to	drill
PERMITIR	to	permit
PERSISTIR	to	persist
PERSUADIR	to	persuade
PULIR	to	polish
REPELER	to	repel
RESPONDER	to	answer
RETROCEDER	to	retreat
ROMPER	to	break
SALTAR	to	jump
SUBIR	to	climb
SUFRIR	to	suffer
TEJER	to	weave
TEMER	to	fear
TOSER	to	cough
TRANSCURRIR	to	elapse
UNIR	to	join